



Changing the world through music



Chetham's
School of Music

love to live to play



STEPHEN HOUGH
Grant Hiroshima

Chetham's believes in the long-term nurturing of young musical talent and potential. This underpins its approach to education. It also reflects the far-reaching impact it has on cultural life in the UK and beyond, leaving a legacy that lasts and builds for many years after a student leaves the school.

STEPHEN HOUGH
CHETHAM'S 1972 - 1977
Pianist

Stephen Hough has forged a successful career as an internationally acclaimed concert pianist, composer and writer. Stephen's own philosophy about the value of a long-term outlook developed during his time as a student at Chetham's.

"My piano teacher when I was at Chets very often used to say to me, 'I'm not interested in competitions, I'm not interested in how you're playing now - I'm interested in how you're going to play in 10 years,' and so everything would always be building towards then.

"If you plant a tree in the garden, of course it's not going to produce any fruit immediately, but it will produce fruit for 300 years if it has the right conditions.

"That isn't the way a lot of people in the 21st-century world think. We're looking for quick fixes for everything - for careers that will make you famous in just two months.

"That's not really true with classical music and with the serious arts; they're all about the long term. That's something I've always kept in mind throughout my career."



Chetham's in brief



THE HEART OF MANCHESTER

- The largest specialist music school in the UK
- Based in historic 15th-century buildings alongside the oldest-surviving public library in the English-speaking world, with a rich ecclesiastical and scholarly history
- A key part of Manchester's centre, from its medieval roots to today's cosmopolitan city

THE CENTRAL THEME IS MUSIC

- Musical potential alone is the passport to becoming a student at Chetham's - not ability to pay
- Acceptance to the school is based solely on auditions
- 90% of Chetham's students receive financial assistance towards their tuition fees thanks to the Government's Music and Dance Scheme



LOCAL AND INTERNATIONAL CONNECTIONS

- **Truly international** – around 10% of students come from outside of the UK from Europe, the Far East, the USA and South America
- **Long-term relationships** with Manchester's renowned musical organisations – the Hallé, the BBC Philharmonic, Manchester Camerata, Northern Chamber Orchestra, the Royal Northern College of Music and The Bridgewater Hall
- **Performances all over the world**, including Europe, Australia, Africa and the USA
- **Award-winning participatory arts and community work** based on dynamic partnerships with major charities
- **Strong links with the business community** - finding ways to work together creatively



Evidently excellent



BBC YOUNG MUSICIAN OF THE YEAR

Chetham's has produced three winners since 2000 alone.

Guy Johnston cello 2000

Jennifer Pike violin 2002

Peter Moore trombone 2008
- at 12, the youngest to win the competition

A third of the semi-finalists in the 2008 and 2010 competitions were Chetham's students, and two of the five concerto finalists in 2008 were also from the school.



WORLD-CLASS FACILITIES

A £36-million project has enabled the building of a new school on land next to the original medieval site, to create 21st-century music and teaching facilities, a 400-seat concert hall and a 100-seat recital hall.

The 15th-century buildings, including the world-famous library, will become part of a new visitor attraction in 2014.



THE EYES OF THE WORLD

- Two appearances at the BBC Proms by Chetham's Chamber Choir - 2009 and 2011
- Jazz pianist, composer and ex-student Gwilym Simcock's Mercury Prize nomination and two Rising Star titles at the British and BBC Jazz Awards
- Conductor and ex-student Daniel Harding appointed Principal Guest Conductor of the London Symphony Orchestra
- Ex-student Jiafeng Chen won second prize in the world-famous Sibelius Violin Competition in 2005, aged 18
- World première performance and a commercial recording of Sir Peter Maxwell Davies' *High on the Slopes of Terror*, in the 2001 Festival of British Youth Orchestras
- Critical acclaim for a number of recordings by Chetham's Symphony Orchestra, which regularly broadcasts on BBC Radio and Classic FM
- National and international links with respected institutions, including Barratt Due Institute of Music, Norway; Glinka School of Music, Russia; Victoria College of the Arts, Australia; Shanghai Conservatory of Music, China; Gabrieli Consort and Players, The Bach Choir and Manchester United

Did you know?



MUSIC IS AT THE HEART OF CHETHAM'S

Children and young people are assessed for musical potential. Chetham's is looking for talent, creativity and musical passion, which can be developed to the full in this unique learning environment.

FINANCIAL BACKGROUND HAS NO IMPACT ON ABILITY TO ATTEND CHETHAM'S

No young person is denied a place at Chetham's on financial grounds. In fact, 90% of students receive financial assistance from the UK's Education Department.

CHETHAM'S STUDIES GO BEYOND CLASSICAL MUSIC

Jazz, rock and other musical genres form a part of our students' musical training. Chetham's alumni include keyboard player and founder member of Level 42, Mike Lindup, saxophonist Simon Willecroft, soprano and New Generation Artist Ruby Hughes, as well as actor and percussionist Max Beesley, all of whom illustrate just how widespread our music-making can be.

CHETHAM'S PROVIDES AN ALL-ROUND EDUCATION

Students, aged eight to 18, receive a thorough academic education in small classes, alongside the intensive musical programme - and much more.



THE SCHOOL IS A UNIQUE MUSICAL LEARNING ENVIRONMENT

- Professional guidance from world-famous musicians and guest conductors
- Teaching across the full range of orchestral instruments, voice, composition and jazz
- State-of-the-art music technology and studio facilities
- Dedicated practice and rehearsal time for all students



Vital to the UK's musical supply chain

Students give more than 400 performances a year in the UK and beyond.

THE MUSIC PROGRAMME

Students at Chetham's are individually nurtured to make the most of their musical abilities and to equip them for the future. They learn from the best musicians and guest tutors from around the world.

What makes their training so special is:

- The many opportunities students have for solo performance
- The chance to play in a wide range of groups from small ensembles to a full symphony orchestra
- The benefit of a solid understanding of the principles of music theory

HOW IT WORKS

- More than a third of the school timetable is devoted to music
- Individual practice takes place outside of the school timetable
- Study areas include instrumental and vocal study, aural training, chamber music, music theory, choral music, improvisation, jazz, composition and music technology

- Students have two individual lessons a week on their principal instrument and weekly tuition on a second instrument
- External examiners carry out assessments of students twice a year
- Music courses (three times a year, for up to 10 days) allow students to focus solely on music, culminating in performances at venues like The Bridgewater Hall, the Barbican and the Royal Festival Hall, London



"So many places in our major orchestras are taken by these wonderfully gifted people."

SIR MARK ELDER CBE
MUSIC DIRECTOR, THE HALLÉ

CHORISTERS

Chetham's educates the choristers of Manchester Cathedral. When a chorister reaches Year 8, or their voice breaks, they can audition for an instrumental place at Chetham's.

MUSIC CHANGING THE WORLD

The music programme gives students the chance to find many new musical directions by participating in community and outreach projects.



Ensembles



The school has more than 15 large and vibrant ensembles, over 50 chamber groups and six choirs where students experience the magic of playing music to the exacting standards of the professionals.

"I left the hall afterwards slack-jawed in admiration."

MARTIN ANDERSON,
MUSICAL OPINION ON CSO PERFORMANCE AT
CADOGAN HALL, LONDON, 2010



CHETHAM'S SYMPHONY ORCHESTRA

- One of the finest youth orchestras in the world
- Brings together over 90 musicians from the school
- High-profile UK concert appearances including Cadogan Hall and Lichfield Festival
- International performances in the Netherlands, Spain, Germany and the USA
- Guest conductors including Sir Mark Elder, Jac Van Steen and Vassily Sinaisky

BIG BAND

- Appearances on Jazz FM and the BBC
- Three times winner of the junior section of BBC Radio 2's Big Band of the Year competition
- Collaborations with Don Lusher, Bobbie Shew and the late John Dankworth



MORE RICH OPPORTUNITIES TO MAKE MUSIC

- Chetham's String Orchestra
- Saxophone Choir
- Jazz ensembles
- Chamber ensembles
- String quartets
- Duos and trios
- Vocal ensembles



CHETHAM'S CHAMBER CHOIR

- Two appearances at the BBC Proms and recordings for the Deutsche Grammophon and Chandos labels

Shaping futures



JENNIFER PIKE Tom Bangkela

JENNIFER PIKE CHETHAM'S 1998 - 2006

Violinist and Oxford University student

"Chetham's shaped me - I went there when I was eight and I cannot imagine what my life would have been like without it. It is an absolutely compelling place to prepare you for the tough world of the music business.

"Winning the BBC Young Musician of the Year at 12 gave me wonderful performance opportunities around the country and abroad. The school gave me the flexibility to let me grow.

"The most invaluable thing was the tremendous amount of performance experience I gained at Chets. If you can play in front of your teachers and friends, you can play in front of anybody."



WAYNE MARSHALL Edgar Brambis

WAYNE MARSHALL CHETHAM'S 1971 - 1979

Organist, pianist and conductor

"I came to Chets from a primary school in Oldham where I was 'different' because all I wanted was to play the piano all day. Suddenly everything fell into place - I was not the only one. There were brilliant musicians there and I wanted to be like them.

"For me, Chets gave me the rigorous structure I really needed and the knowledge that if I was going to succeed, I really had to work hard, which has carried me through the rest of my life.

"I really can't imagine what my life would have been like if I had not been to Chets."

Offering breadth, balance and quality



OUTSTANDING ACADEMIC RECORD

- **More than 90% of students achieve A-C grades at GCSE and A-level**
- **The academic curriculum makes up two thirds of the timetable**
- **10% of sixth-formers take up Oxbridge places annually**
- **Specially devised whole-school music projects, such as *Antarctica*, deepen academic knowledge across many subject areas**

JUNIOR SCHOOL, YEARS 4-6

- Up to 30 students, aged seven to 10, in small classes
- All-round primary teaching with specialist Art, Music, PE and Drama tuition
- Students follow the National Curriculum

LOWER AND MIDDLE SCHOOL, YEARS 7 - 11

- Students take up to eight GCSEs
- Subjects include Music, English, Maths, single or double Science, German, French, History, Geography, Art, Drama and Religious Studies
- A range of sporting activities is offered for PE

THE SIXTH FORM, YEARS 12 - 13

- Sixth-formers receive five hours of tuition a week for each academic subject
- Students take up to four A-levels
- Every student takes A-level Music and many take A-level Music Technology





LLOYD COLEMAN CHETHAM'S 2006 - 2010

Three times finalist of the BBC Proms/Guardian Young Composer Award and composition student, Royal Academy of Music

"Chets pushes you to your limits - it certainly did me - which is why at 18 years old I won the opportunity to compose a major work for full orchestra linked to the Olympic Games for performance by the BBC National Orchestra of Wales.

"It's the biggest thing I have ever done and there's no doubt in my mind that I would not be doing it if I had not been to Chets.

"The school never made any kind of a deal of the fact I am partially deaf and visually impaired. I arrived from a comprehensive in South Wales at 14 as a clarinettist

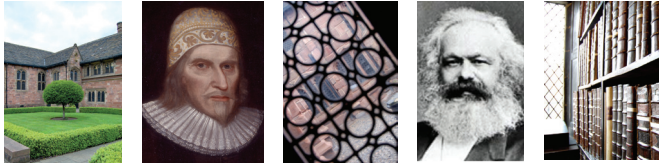
and, thanks to the fantastic composition teaching at Chets, I discovered my hidden ability and passion for it.

"Chets made me unafraid to try and be the best I can possibly be."

Uncovering hidden talents



Changing with the times



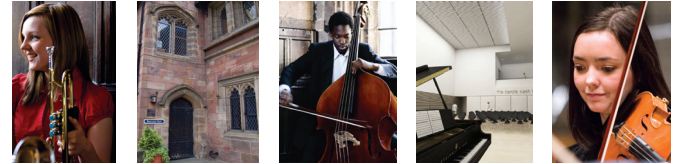
1422 - First medieval ecclesiastical buildings built

1642-51 - School buildings used as a gunpowder factory and prison during the English Civil War

1653 - Textile magnate Humphrey Chetham dies, leaving funds to buy and convert the medieval buildings into a school to educate 'forty poor boys' and to set up a library - today the oldest-surviving public library in the English-speaking world

1845 - Political thinkers Karl Marx and Friedrich Engels studied together in Chetham's Library

1952 - Chetham's becomes an independent grammar school with financial support from the local education authority



1969 - Chetham's musical reputation prompts its change to a co-educational boarding specialist music school, accepting youngsters purely on musical potential

1980 - The Government's Music and Dance Scheme extends to Chetham's, ensuring that all young people have access, regardless of background

2012 - Move into a brand new school building, which includes academic and music facilities, a 400-seat concert hall (with a stage big enough to accommodate symphony orchestra and chorus) and a 100-seat recital hall

2014 - 600-year-old buildings transformed into a visitor attraction at the heart of Manchester's medieval quarter

CHANGING THE WORLD THROUGH MUSIC



Making a mark



GWILYM SIMCOCK Eric Richmond

GWILYM SIMCOCK CHETHAM'S 1990 - 1999

Jazz pianist, composer and French horn player

"When I arrived at Chets I had not clocked that there was a type of music called 'jazz'. The school suggested I go and see Steve Berry (jazz bassist) who was on the staff, and suddenly I realised there was this music with all the power and emotion of classical music, but with the freedom to improvise. After that there seemed no choice but jazz.

"To be taught by someone who was such an amazing performer and educator, at such an early age, was quite incredible.

"Chets gave me the solid musical foundation and the flexibility to branch out into a different musical world as a jazz artist."



GUY JOHNSTON Hanna Chlala Arenapel

GUY JOHNSTON CHETHAM'S 1996 - 1999

Cellist

"For me Chets was perfect - it gave me the opportunity to focus with a group of like-minded people. I had some very inspiring teachers, and I made some special friends with whom I collaborate musically to this day.

"Wherever I go in the world to play I seem to come across someone who went to Chets. There's a real sense of being part of a big Chets family.

"All the opportunities I had to perform really set me up for a professional musical career. If I had not been to Chets, I really do not think I would be where I am now."

Sharing skills responsibly



OUTREACH

Chetham's has an outstanding reputation for the opportunities it gives its students to make links with young musicians, teachers, amateur musicians and the wider community.

INSTRUMENT DAYS

- Focusing on single instruments or instrumental groups
- Welcoming participants with wide-ranging abilities from elementary to advanced
- Incorporating workshops, lectures and masterclasses from world-famous musicians

COMMUNITY MUSIC PROGRAMME

- Students visit schools, community centres, residential homes for the elderly and hospices, to deliver programmes to a variety of audiences
- Students experience performing to people who do not usually have access to classical music

"Our children's enthusiastic response [to Chets visits] really shows the power of live music."

BIRGITTE SCHWARTING

MUSIC THERAPIST, FRANCIS HOUSE CHILDREN'S HOSPICE



COMMUNITY PROJECTS

These projects involve local schools and community groups in large-scale, multi-activity events such as *Brundibár* (based on an opera performed in a Nazi death camp), *Antarctica* (in association with the British Antarctica Survey) and *A Child of Our Time* (with The Bridgewater Hall Community Education Trust).

For this, Chetham's thanks its partner organisations, including:

- Nordoff-Robbins Music Therapy
- The Seashell Trust (formerly Royal School for the Deaf and Communication Disorders)
- RNLI
- Francis House Children's Hospice
- The Booth Charities
- St Ann's Hospice
- Henshaws Society for Blind People
- RNIB
- Music in Hospitals



Worlds of opportunity

CARYS EVANS **CHETHAM'S 2002 - 2011**

French horn student, Royal Academy of Music

"I started at Chets when I was 10 and what changed my life was an assembly I sat through when I was 17 given by a cellist who founded the Mathieson Music School in rural India based on children's needs. I was always interested in music outreach and Chets has always supported me in this field.

"I arranged a placement there and had to teach academic subjects as well as several musical instruments, which I had to learn first myself!

"That was an incredible experience - the hardest thing I've ever done - which made me decide that I wanted to go into music therapy.

"When I came back, Chets let me miss school every Friday for my last 12 months to teach a class of six children aged three to 10, at the Seashell Trust.

"Chets has also given me masses of opportunities to do outreach work all over the UK.

"If I had not gone to Chets, all this would have been a lot harder, given that I suffer from severe dyslexia and dyscalculia."



Changing the world



Where do they go from here?

- More than two thirds of our students continue their musical studies at a music college or conservatoire
- A quarter go to university - most to read Music, but also Law, Medicine, English, Pharmacy, Languages and Engineering
- 23 leavers were accepted at Oxbridge between 2007 and 2011 to read Music, Law, English, Geography and Maths

Look out for our former students in every major orchestra in the UK and across the world including:

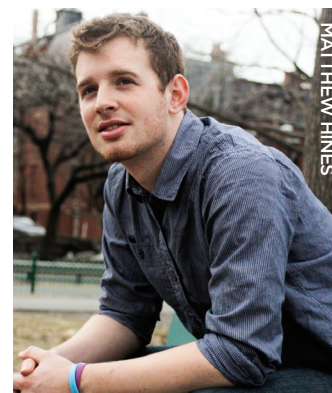
Berlin Philharmonic
Hong Kong Philharmonic
Los Angeles Philharmonic
Vancouver Symphony Orchestra
Gothenburg Philharmonic
Oslo Philharmonic
West Australian Symphony Orchestra
Johannesburg Philharmonic Orchestra
Chamber Orchestra of Europe
Swedish Radio Orchestra

Spot them too in many leading string quartets and wind ensembles.

But, music is not the way for all our leavers . . .

MATTHEW HINES CHETHAM'S 2005 - 2007

"I finished my degree in Electronic Production and Design at Berklee College of Music, Boston USA and I'm working as a sound designer in the video games industry."



Others have successful alternative careers in:

- Medicine
- Publishing
- Law
- Academia
- International conservation
- Engineering

What people say about us



"Chetham's School of Music is the UK's leading music school and a cultural gem that the whole country should be proud of."

Richard Morrison, The Times



"I had a great time at Chets! I was from a working-class background and the place gave me fantastic opportunities to become a musician and tour the world with artists like Paul Weller, Take That and Stevie Wonder."

Max Beesley, Actor and Musician



"For the first time, I was surrounded by people who shared my interest, who I could talk to about music, and that saved me."

Paul Lewis, Pianist



"It is a privilege to be associated with a world-class institution and a fact that whatever we have contributed to Chetham's has been more than repaid by the benefit we have received, especially from meeting the extraordinarily gifted and hard-working students."

**Alan Torevell, Dewhurst Torevell,
Corporate Sponsor and Trustee**



"Chets changed my life! I owe it everything!"

Paul Mann, Conductor

Do **YOU** want to change the world?

Every gift to Chetham's helps to transform the lives of talented young musicians and to enrich the musical life of the nation. If you would like to support us, then there are many ways you can get involved:

- **Friends of Chetham's** - An annual donation from as little as £24 will support vital school activities
- **Humphrey Chetham Club** - The philanthropic legacy of our founder is carried through this circle of supporters who pledge £1k a year to support our capital developments and receive opportunities to watch our students perform in an inspiring medieval setting, behind the scenes at Chetham's
- **Chets in London** - Chetham's comes to London and brings opportunities to support our students and access world-class music for an annual pledge of £1k
- **Legacies** - A gift in your Will can make a lasting difference to future generations of young musicians

For more information contact:

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WE NEED YOUR HELP
www.chethams.com/support-us

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